THE GROWING SPROUT
An Interview with The Voice of History
成長中的樹苗
專訪聲音再現
They started off as a College Senior Seminar project; then they expanded and recruited fellow students to join their team; they have registered as a limited company to sustain and facilitate their work. Kelly, Stephy and Yoyo shared with us how the idea of The Voice of History grew and blossomed.

他們的起點是書院的專題研習；他們將計劃規模擴大，邀請同學加入義工團隊；他們將組織註冊為有限公司，期望可幫助計劃持續發展。Kelly、Stephy及Yoyo將與大家分享「聲昔再現」計劃如何成長與開花結果。
HOW IT ALL STARTED

The Voice of History was originally a project in the College Senior Seminar. Stephy C.Y. Yeung (Cultural Management/Class of 2019) and Kelly K.Y. Lau (Global Economics and Finance/Class of 2019) are two of the members in the team. The Sunnies first met in the HK-Tainan Cultural and Creativity Exchange Programme organised by the Creativity Lab (clab) in 2016, where they shared a similar interest in creative projects. A few years later, the good friends formed a group with other Sunnies in the College Senior Seminar to complete a creative proposal which could benefit the community.

The group noticed that bonding between different generations has been weakening in recent years, and it is feared that the history of the local community would be lost in time. To rebuild connectivity between generations and the community, the team introduced the project ‘The Voice of Mei Ho’. Their project focused on intergenerational integration and community history inheritance, and in the pilot programme the target community was Mei Ho House and Shek Kip Mei. ‘We had this idea develop based on the major programme we were in. I am a student from Cultural Management and different art forms might be a good touching point to the target group.’ Stephy shared.

The project was composed of four parts targeting primary students and the elderly. In the first part, the guided community tour, primary students were introduced to the history of the Mei Ho House and Shek Kip Mei decades ago. They were then trained by journalists to interview elderly people about their stories from the old days, and they were given the chance to learn the real stories from elderly members in the human library session. The children were then guided in a workshop hosted by actors to create an audio drama performance with the elderly, sharing what they learnt from their elder friends. The audio drama was presented in the community screening with live effects, revisiting the old days of the community. The funny moments in the residents’ childhood, their struggle for a better living, and the memories in festive celebrations were brought back to the audience.

Through conversation and interaction, both the children and the elderly could understand each other in a different way. The social impact was quantified with a survey and students showed impressive progression in their views towards the elderly. In the survey conducted after the pilot programme, it was found that children’s impression of and respect towards the elderly were better after joining the programme. The relationship between the children and their senior family members was also improved.

THE SPROUT GREW AND FLOURISHED

Although the course ended, the project was not closed. The team has continued their work and expanded their scope to introduce the project to different districts and communities in Hong Kong. They moved to Sai Wan in the second phase of their project, and officially named the programme ‘The Voice of History’. They started recruiting other students to join the team, and Yoyo K.Y. Yeung (Global Economics and Finance/Class of 2019) became a member at this stage.

In the second project of this programme, The Voice of Sai Wan, the team looked into the district’s rich history and changes from the colonial period until recent years when the Island Line Extension opened. Through guided tours in the community and the human library, students learnt about the changes of the community over the decades. They even got a taste of the traditional handcraft. The children produced their own drama performance and shared the stories they have learnt from their elder friends.

The programme seized the second runner-up in the Enactus Hong Kong 2020 - Jockey Club Youth Social Innovation Action Program, and this recognition is one of the most cheerful milestones to the team.

Like the rest of Hong Kong, the programme was hit by the pandemic heavily. All the face-to-face activities such as community tours and the human library were completely shut down, and the plans were disrupted. The team, however, was not beaten. ‘We have changed our mode of activities and programme.’ Yoyo shared. ‘Activities like the human library and community tours have moved online. The Facebook and Instagram pages are updated regularly with features in different communities. Our readers may learn more about the communities even staying at home. We will observe how the pandemic develops.’ They are also working on community maps, which capture spots with social support for the elderly in the Kowloon City community. They are exploring the possibility of including city hunting tasks in the map, at which the elderly could join their kids for a guided adventure in the neighbourhood. The tasks will be presented using QR codes and they can simply scan and read the stories and tasks. ‘We plan to print and distribute the maps to one third of the primary schools and nursing homes in Kowloon City.’

SUPPORTS AND CHALLENGES

The team put great effort into realising their ideas. However, without the support from their advisors and partners, the result might not be as fruitful as now it seems, and they are really grateful for their dedication to the project. Professor Dennis K.K. Fan, Senior College Tutor, Former Associate Dean (Undergraduate Studies), CUHK Business School and their instructor in the College Senior Seminar,
has been giving advice not only during the class, but also afterwards. He is currently one of the Board members and advisors of The Voice of History and he has encouraged the team a lot by suggesting funding schemes and providing networking opportunities. ‘We are really thankful that Professor Fan helped in linking up the community in the initial stage. We were able to build up our own network in connection with this foundation.’ They were also greatly supported by their partner organisations. ‘Teach for Hong Kong helped with the drama production session. They also introduced their partner primary schools in the pilot programme in Mei Ho House. We are truly thankful to their support.’

Although the two programmes were a success and the project is ongoing, The Voice of History is also facing a big challenge: sustainability in financial support. The team was thankful to the College for providing the initial funding through the Sunny Passion Programme and Service-Learning Project Funding Scheme. However, with no regular source of funding, their programme would not be able to continue. Another problem is their identity. ‘We were a group of CUHK students working on a final year project, and people were willing to partner with us at the time. However, after the course has ended, we can no longer make use of this identity. We were only a student organisation and we were even not registered under the Student Union. We, therefore, registered The Voice of History as a limited company.’

This move could attract donors and make partnership and reaching out for resources easier in the long run. ‘A larger pool of funding would greatly support our expenses as the programme scale expands. One example would be the printing cost for community maps for schools and nursing homes in Kowloon City.’

Another challenge is engaging new volunteers and organisation sustainability. With the programme expanding, they are also recruiting more volunteers. The core team now takes care of administrative and ad hoc work, such as overseeing the programme direction, reaching out for resources, public relations and more. The executive volunteers could explore new projects and offer suggestions to the core team according to their own interest in community stories and research. This could engage volunteers better so that they could develop a sense of belonging in the team. If the volunteers are interested in further development in the programme, they would invite them to join the core team. It is hoped that the team could grow and develop a more diversified approach.

**ONE DAY THE TREE WOULD BLOSSOM**

While the social impact could be quantified, the most touching moment throughout the programme was in fact seeing the actual bonding being built between generations. Kelly recalled, ‘I remember that when I was relieved from the stress during the final event in The Voice of Mei Ho, this scene popped into my eyes: one of the students asked an elderly for a chat. The series of activities indeed bridged the gap between the two generations and this is the little change we wish to bring to the community.’

Stephy recalled another sweet moment during in the programme. After the first series of events, they recruited volunteers to join the upcoming projects, and she noticed that one of the applications was from the parent of a previous student participant. ‘The mother shared with us that her child enjoyed and learnt a lot from the programme, and she would like to give her support. This is one of the sweetest memories for me.’

Sometimes the plan does not go as expected, but the effort would pay off in another way. Yoyo remembered a funny moment when she had the first meeting with the core team. The core team members prepared a welcoming surprise to Yoyo but failed. Although Yoyo had noticed the surprise beforehand, their kindness and sincerity touched her heart.

The Voice of History started from a project in the College General Education course. This is just one of the many projects they have engaged with their university life. Some failed, but some survived. Kelly, Stephy and Yoyo could never imagine The Voice of History could go this far. As described by Stephy, the pilot programme was like one of the seeds planted over the several years at CUHK. One day one of the many seeds might sprout and flourish.
The mother shared with us that her child enjoyed and learnt a lot from the programme, and she would like to give her support.

這位媽媽跟我們分享孩子在計劃中學會許多東西，而且十分享受過程，因此她希望能出一分力。

一切的開始

「聲昔再現」源於五位畢業班同學於書院專題研習科中的一份計劃書，楊靜瑤 Stephy（文化管理二零一九年畢業）與劉珈余 Kelly（環球經濟與金融二零一九年畢業）為其中兩位成員。她們相識於二零一六年創意實驗室舉辦的香港-台南文化創意探索之旅，她們同樣對各種創意計劃十分有興趣，自始成為朋友。數年後，數位朋友一起修讀書院專題研習科，擬定了這個裨益社會的創意計劃。

她們留意到不同世代之間的隔閡越來越大，同時擔心社區歷史亦隨著時間消逝。為重新建立長幼兩代及社區之間的連繫，團隊以「口約緣荷」為題，提出加強跨代共融、傳承社區歷史的計劃。先導計劃對象為美荷樓及石硤尾一帶社區的居民。Stephy 指出：「這個計劃其實與我的本科有點關連。我的主修科是文化管理，而藝術正是一種能觸動人心的方式，讓我們能夠更容易向受眾傳遞訊息。」

計劃對象為長者及小學生，由四部分組成。小學生首先參與社區導賞，了解美荷樓與石硤尾過去數十年的歷史及以往居民的生活方式。了解歷史後，專業記者教授採訪技巧，讓他們能夠於真人圖書館環節中與長者進行訪問，聆聽該區舊居民從第一身角度分享他們往日的生活點滴。同學們再整合手上資料，在廣播劇演員指導下，與老友記合作編寫廣播劇。最後，各位參與者於社區放映會以現場廣播形式，配上現場音效，將社區舊日記憶重現，包括居民童年時的趣事、為生活而奮鬥的點滴與節慶的回憶等。

透過對話與互動，長者與同學們對彼此的認識都加深不少，更有所改觀。活動後的問卷有助團隊了解計劃的社會影響，孩子對長者的印象改善不少，亦較活動前更為尊重他們，孩子與家中長輩的關係更有所增進。

茁壯成長

雖然課程已經完結，但計劃並非因此結束。團隊繼續擴大計劃，期待可將項目推廣至不同社區。在計劃第二階段，他們將舞台移至西環，並將此計劃正式定名「聲昔再現」。團隊亦開始招募更多義工加入，而楊嘉瑤 Yoyo（環球經濟與金融三年級）正是在此時成為這個計劃的一員。

在計劃第二項目「聲昔西環」中，團隊成員一同探索西區的豐富歷史，包括自殖民地年代至近年西港島綫通車以來的種種變遷。參與的小學生除了通過社區導賞及真人圖書館認識這段歷史，更有機會在樹藝家指導下，製作樹藝品，經歷一系列體驗與考察，同學們創作自己的劇目，講述他們的所見所聞。

計劃於「創行 — 香港青年社會行動」中奪得季軍，對團隊來說是莫大的鼓舞。

如同香港其他行業，「聲昔再現」亦受到疫情的重大打擊。所有實體活動如社區導賞及真人圖書館都被取消。計劃被大大打亂，然而，團隊並未因此放棄。Yoyo 說：「我們將活動改以線上形式進行，例如社區導賞及真人圖書館等。此外，我們亦定期將各種舊區小知識上載至 Facebook 及 Instagram 專頁，讓大家在家都可以了解社區。我們將一直留意疫情發展，再決定來年的活動方式。」

他們亦正製作九龍城區的社區地圖，將各種社會支援項目收錄其中，方便該區長者取得資源。他們正研究在該區加入互動元素，讓長者可與孩子一同探索社區，完成任務。這些資訊將以掃描碼形式加插於地圖，讓使用者可以簡單查看資料及社區小故事。「我們計劃印刷並派發地圖至該區的三分一一所學校及院舍。」

支援與挑戰

團隊為實踐計劃出心出力，但沒有顧問及合作機構的幫助，他們或未能走如此遠。團隊十分感謝范建強教授為書院資深導師及前中大商學院副院長（本科生課程），同時是團隊於專題研習科的導師，他除了在課程期間指導同學，之後亦繼續擔任「聲昔再現」的團隊顧問及董事會成員。范教授建議團隊申請各種資助，又為他們提供人脈網絡。「我們十分感謝范教授幫助我們轄整舊區人士，這對我們的初步工作十分重要。團隊在此基礎上發展自己的人際網絡，經過一番努力才有現在的規模。」他們亦得對方構機構的大力幫助：「長者香港是與以上的合作伙伴，他們更介紹合作學校給團隊，我們十分感謝他們的幫助。」

雖然「口約緣荷」及「聲昔西環」都十分成功，然而，「聲昔再現」仍然面對支援及計劃資助的挑戰。團隊感謝書院於計劃初始階段提供資助，透過爱陽光計劃及services學習項目資助計劃支持計劃運作。不過，在沒有穩定資金來源的情況下，計劃難以持續發展。另外一個難題是團隊身份。「我們最初以中大畢業班課程學生的身份與其他機構聯繫，他們亦樂於與我們合作。但在課程完結後，我們不能再以此身份繼續工作，成為一個甚至未在於學生會登記的學生團體，為解
The pilot programme was like one of the seeds planted over the several years at CUHK. One day one of the many seeds might sprout and flourish.

這個先導計劃就像在大學數年間撒下的無數種子，總有一天，其中一顆會破土而出，開花結果。
Congratulations to the College Tennis Team (Men) for capturing the First runner-up in Inter-collegiate Competition held in early November! They did such an amazing job and deserved the trophy.

Our hearty applause goes to the College Table Tennis Team (Women) for capturing the Second runner-up in the Inter-collegiate Competition in the same month too! We very much appreciate the Men’s team for their devotion as well.

We would also like to thank the College Badminton Team for their brilliant performance in the Inter-collegiate Competition in late October. Their strong morale and sportsmanship serve as an exemplary model to other students, especially in these times of the pandemic.

The 88th Congregation for the Conferment of Bachelor’s Degrees cum The 5th Graduation Ceremony of Wu Yee Sun College was held on 19 November in Sir Run Run Shaw Hall. As the pandemic situation remained volatile, the University decided to move the ceremony online.

At the virtual ceremony, College Master Professor Anthony T.C. Chan congratulated all the graduates entering a new chapter of their lives and encouraged them to equip themselves for upcoming challenges. Professor Mai-har Sham, Pro-Vice-Chancellor of CUHK, presided at the Congregation and conferred all the Bachelor's degrees. The College wishes to meet all the graduates on campus again in the near future.
Three College Forums were organised in October and November. Owing to the pandemic, all events were conducted online, but the interactions between speakers and students were not bound by the screen.

Mr. Hoi-wai Chua introduced the mission of Hong Kong Council of Social Service (HKCSS), and some social innovation projects initiated by CUHK alumni. He then discussed the challenges HKCSS faces, and how the youth could engage in social innovation.

Dr. Ronald C.W. Yu shared how human activities have affected the environment, and offered ways to reduce pollution and ‘remove’ pollution through circular economy.

In the final Forum, Dr. Rebecca L.S. Lee described her journey as a designer, polar explorer and scientist, and discussed the crisis in the polar environment. She also encouraged students to seize opportunities, discover their own potential, and contribute to society.

The Homecoming Chamber Concert was held in late November in the Chung Chi Chapel. The concert was co-organised by the Department of Psychiatry in collaboration with Wu Yee Sun College, Chung Chi College, New Asia College and Morningside College.

At the concert, College Master Professor Anthony T.C. Chan gave a piano performance with Professor Arthur D.P. Mak as the violist for the musical composition Kol Nidrei. The concert was a great success and it has brought us enjoyment, comfort, resilience, and unity as the CUHK community continues to fight the pandemic.
It is not easy to stay at home for such a long time. Our yoga and fitness trainers have led classes to show students how they could work out with limited space. With a yoga-mat-sized space, participants experienced a peaceful moment to communicate with their body and mind. Some poses can even be done on a bed. Participants who challenged themselves in training core muscles or body movement, followed the videos taped by trainers to learn the moves. They also had live interactions with trainers for more fitness advice.

You can always find a way to exercise. Keep up the healthy routine!

Get a break from ZOOM classes and challenge yourself! The Sports Association organised the competition ‘Among Us’ to let fellow Sunnies take up sports challenges and interact with each other online.

They also hosted the ‘One-minute Sports Challenge’. Students could upload videos of different training tasks like push-up, plank and sit-up to Instagram. The winners with most ‘likes’ received have taken some big prizes home!

Professor Baoting Zhang, Assistant Director of the School of Chinese Medicine and registered Chinese medicine practitioner, hosted two online Workshops on Chinese Medicinal Massage on Sleep Enhancement in mid-November. On screen, Professor Zhang demonstrated some massage techniques which enhance sleep equality and relaxation. In the second workshop, she introduced the ingredients in the tea pack which can nourish liver function and eyesight. Participants could follow Professor Zhang’s instruction to prepare tea for enhancing health and peace of mind.

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STUDENT ACTIVITIES

ROAMING THIS PANDEMIC WITH ART
疫中游藝

With the generous support from Hop Wai Tong, the ‘Roaming this Pandemic with Art’ Exhibition was launched following a kickoff ceremony held in mid-December at Wu Yee Sun College. The event is jointly organised by Chung Chi College, United College, Wu Yee Sun College, and co-organised by the Institute of Chinese Studies Art Museum. This exhibition is part of the Hop Wai Art and Cultural Programme 2020-21 featuring a list of art pieces created by Professor Hon-ching Lee which have never been exhibited before.

We were grateful to have Professor Rance P.L. Lee, Founding Master and Honorary Fellow of Wu Yee Sun College, and Professor Wing-ping Fong, Head of Chung Chi College, to present a speech at the ceremony, which was also graced with the presence of Professor Jimmy C.M.Yu, Head of United College; Professor Anthony T.C. Chan, College Master of Wu Yee Sun College; and Professor Chi-tim Lai, Associate Director (Executive) of Institute of Chinese Studies. We were equally thankful to Professor Hon-ching Lee for his generous support in donating most of his exhibits for fundraising purposes.

SHINE ON STAGE
舞台神髓

Our College Drama Society performed a play reading at the CUHK Drama Competition 2020 in early November. The script featured a debate about recording history and the meaning of remembering and forgetting before doomsday.

Their performance attracted more than 150 audience members. Ms. Carmen C.M. Lo and Mr. Ki-tuen Fong shared their feedback on the script with students, and the script was highly appreciated by Mr. Ki-tuen Fong. Thanks to the hardworking crew for their inspiring work!

宜孫劇社於十一月上旬參加中大戲劇比賽,話劇劇本講述世界末日之時紀錄歷史、記憶與遺忘的意義。他們的演出吸引超過一百五十位觀眾,羅靜雯女士及方祺端先生於演出後分享他們的感想,方先生亦對劇本讚賞有加。感謝劇社成員的付出與努力!
STUDENT ACTIVITIES

MINDFUL CALLIGRAPHY
書寫靜心

The Workshop on Mindful Calligraphy which was conducted by Miss Molly Chan, Mindfulness Instructor, was held in early November via ZOOM. Participating students had the chance to enjoy a peaceful, comfortable and silent moment during the pandemic when they focused on zentangle drawing. The beautiful images created by repeated simple patterns also gave the participants artistic satisfaction.

Three sessions of Online Social English Workshops conducted by Ms. Jenna Lara Collett, College Member and Lecturer at the English Language Teaching Unit, were held in October. Students learnt more about phrasal verbs and idioms for the language of friendship and dating. Through conversational practice, students are now more confident in expressing themselves orally in English.

Three sessions of the Chinese Creative Writing Workshop held in November, Ms. Lee-chi Leung taught students creative writing skills and students were able to learn through reading different types of literature, in-class discussion and writing practice. Students were able to write in a more creative way after the classes.

STUDENT ACTIVITIES

ENJOY LANGUAGE FUN AT HOME
在家感受語文樂趣

書院於十一月上旬舉辦「書寫靜心」西洋書法體驗工作坊，由靜觀導師陳慕寧小姐指導同學西洋書法的基本知識，透過書寫讓他們專注於當下，享受平靜與放鬆的一個晚上。

書院於一月下旬舉辦靜觀禪繞工作坊，陳小姐再次帶領同學繪畫禪繞畫，一同暫時放下疫情期間的煩憂，感受寧靜的片刻。同學按自己的喜好畫出獨特的圖案，各有特色，相信他們都對成品感到滿意。

書院於十月份舉行三場網上社交英語工作坊，由書院成員及英語教學單位講師Ms. Jenna Lara Collett與同學分享英文中表達友誼與約會的用詞。透過會話訓練，同學對應用英語表達自己的信心大增。

為期三堂的網上小說創作工作坊亦於十一月順利舉行。同學在香港青年作家梁莉姿小姐指導下，透過閱讀不同地方的文學作品，課堂討論及寫作練習，學習小說創作的技巧。課程結業後，同學的寫作能力及創作力都得以提升。
The introduction session of College Term-long Exchange Programme was conducted in late November. Professor Ming-chung Chu, Chairperson of the Student Exchange Committee, shared the details of partner institutes with participants. Miss Cheuk-yee To and Miss Xueqing Huang shared their inspiring exchange experience in St. Edward’s University and Mount Allison University respectively. They enthusiastically encouraged participants to seize this chance to enrich their university life.

The CUHK Virtual Information Day was successfully held in mid-October. The College provided information to all the visitors via the online platform. Professor Grace L.H. Wong, Chairperson of Scholarships and Financial Aid Committee, also introduced a variety of College scholarships to our visitors. We had a chat room hosted by student ambassadors to answer questions raised by the visitors as well. Although we could not meet the guests and visitors face-to-face, we could still have a chance to let them get to know us more.

A focus group was conducted in late December to gather students’ feedback and opinions on the College Service-learning Programme. Students shared their views on the development direction of service-learning activities, expectation and innovative ideas on local services. Further details on the Service-learning Programme will be announced soon. Please stay tuned!

For了解同學對書院服務學習計劃的感想及意見，書院於十二月下旬舉辦焦點小組，討論服務學習相關活動的發展方向及期望，又提出各種本地服務計劃的創新構思。書院稍後將公布服務學習計劃的細節，記得留意書院的最新消息！
LET'S CELEBRATE!
同賀院慶

To celebrate the 13th Anniversary of the College, the Organising Committee of College Anniversary prepared ‘523 Game Show’ to foster interaction between College members and students. In view of the current development of the pandemic, the ‘523 Game Show’ was conducted via Facebook live in mid-January.

Professor Anthony T.C. Chan, College Master; Professor Man-hong Lai, Associate Master; Professor Ming-kay Poon, Dean of Students and student representatives attended and competed in various games. They demonstrated how well they knew the College and competed in different interesting tasks. There were also performance by Miss Tang Lai Ying and Mr. Billy Cheung, and lucky draw. More than 150 participants shared our joy online.

TAKING CARE OF THE ROOF TOP FARM
天台種植日常

Although the campus is closed during the pandemic, our Green Team members and Sunny farmers came back to the College regularly to take care of the crops they have planted in earlier months under the guidance by Professor Kwai-cheong Chau, Chairperson of the Campus Environment Committee. Other than pruning for increasing the yield and quality of the plants, they also added support to the tomato plant, so that the plant could be exposed to more sunlight. Weeds were removed to ensure more nutrients available to the crops. Let’s look forward to the great harvest in the coming months!

書院校園雖然於疫情期間不對外開放，但一班書院綠色小組的成員及天台種植農夫仍會定期回到書院校園照看天台種植的植物。在校園環境委員會主席指導下，他們除了將植物多餘的枝葉剪除以改善收成及作物品質，又為蕃茄樹加上支架，讓植物吸取更多陽光。他們亦為農地除草，以增加作物可吸收的養分。就讓我們期待眾人辛勤過後的收成吧!
1/ Miss Natalie S.Y. Chung (Geography and Resource Management/2019), our alumnus, was elected as one of the nine most impactful young sustainability leaders in Asia Pacific by Eco-Business, which launched the Youth A-List this year to recognise the outstanding work of individuals under the age of 30 who advance environmental and social sustainability in the Asia Pacific region.

From a competitive pool of nominations, 20 nominees were shortlisted and assessed by an expert panel of judges. The panel was impressed by Natalie’s passion and commitment to environmental education and policy advisory in Asia through her organisation V’air Hong Kong. As co-founder and director of V’air, she educates youth by conducting eco-tours, talks, and workshops, as well as facilitating publications and consultation.

“The future is in the hands of youth,” she said. “I look forward to the great reset and a green recovery in 2021, where we create a new equilibrium that is more inclusive and sustainable.”

2/ CUHK Alumni Homecoming day was held in late November. It was the first time that the Alumni Affairs Office organised the event via an online platform, and each college was invited to hold a 30-minute webinar session on the day. Our alumni Mr. Sam L.H. Cheung (Law/Class of 2016) and Mr. Sunny H.S. Liu (Geography and Resource Management/Class of 2016) together with Miss Yolinda C.Y. Wong, Acting College Secretary, shared the latest development of the College through the webinar session. They also encouraged graduates to join the Wu Yee Sun Alumni Association (WYSAA), which has served as a networking platform for graduates since 2017.
Go Green! Be Sunny!

The publicity name of Wu Yee Sun College is ‘The Sunny College’: half word-play on Dr. Wu's name and half the College vision. May the College and its members radiate positive energy and be a passionate force that makes the world a better place.

書院的別名是The Sunny College，它既從伍宜孫博士的「孫(Sun）」演化而來，也寓意書院朝東，學生第一時間感受到太陽東升的朝氣與光芒，有活力有熱誠，矢志追求理想，造福人群。